

Zahira

-the manifest one-

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Lively, with verve

forced harmonics gliss. to the highest possible pitch

Tuba

Piano

mp f mp ff

mp f mp ff

6

Tba.

Pno.

subito pp

p mp p mp p mp

13

Tba.

Pno.

p mp p mp p mp f

non stacc.

19

Tba.

Pno.

p mf

f pp

non stacc.

8^{va}

25

Tba.

Pno.

f *mp* *f* *mp*

mf *f*

mp *f*

31

Tba.

Pno.

forced harmonics gliss.
to the highest possible pitch

ff *mp* *mf* *mp*

mp *ff* *subito pp*

36

Tba.

Pno.

mf *mp* *mf* *mp* *mf*

subito pp

41

Tba.

Pno.

mp *mf* *mp* *mf* *mp* *ff*

non stacc. *ff* *ff*

46 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

Tba. *mf*

Pno. *subito pp* *mf* *non stacc.* *senza accento subito p*

51

Tba. *p* *f p* *f p*

Pno. *f* *p* *f*

55 $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

Tba. *f p* *f*

Pno. *p* *f* *p* *f* *non stacc.* *subito p*

60 $\frac{5}{8}$ $\frac{7}{8}$ *molto rall.* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tba. *p*

Pno. *8va* *f* *p* *3*

66 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tba. *8va*

Pno. *3*

73

Tba.

Pno.

3/4 4/4 3/4 4/4 2/4 3/4

p 3

8va

3

79

Tba.

Pno.

Lively, with verve
half valves gliss.
to the highest possible pitch

f

subito p

f

84

Tba.

Pno.

mp

f

f

89

Tba.

Pno.

mp

ff

p

ff

as dense as possible

4/8

94

Tba.

Pno.

4/8 6/8 4/8 6/8 8/8

p

mp

p

mf

99

forced harmonics gliss.
to the highest possible pitch

5 8

Tba.

Pno.

f *mp* *ff*

mp *f* *mp* *ff*

subito pp

104

Tba.

Pno.

mp *f* *mp*

subito f

non stacc.

mp

112

Tba.

Pno.

ff *mp*

ff *p*

117

Tba.

Pno.

tr

ff *ff*

121

4 6 4 6 9 8

Tba.

Pno.

ff *f* *mf*

p *f*

127

Tba.

Pno.

f

132

Tba.

Pno.

mp *ff*

as dense as possible

9 *molto rall.* **3**
8 **4**

137

Tba.

Pno.

p *pp* *p*

3 **4** **4** **3**
4 **4** **4** **4**

Slowly, gently

144

Tba.

Pno.

pp *p*

2 **3** **4**
4 **4** **4**

149

Tba.

Pno.

mf *mp* *mf* *pp*

4 **3** **4** **3** **4**
4 **4** **4** **4** **4**

Lively, with verve

155 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

Tba. *p* *f*

Pno. *p* *mf* *f*

(8) -----

162 $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Tba. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Pno. *p*

167 $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Tba. *p* *mp* *p* *mp* *f*

Pno. *f* *non stacc.*

172 $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Tba. *mp* *f* *mp*

Pno. *mp* *f* *mp* *f*

177 $\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Tba. *forced harmonics gliss. to the highest possible pitch* *ff*

Pno. *mp* *ff* *subito pp*

182 **6/8** **7/8** **8/8**

Tba. *f*

Pno. *mf*

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187

Tba. *f* *mp* *tr*

Pno. *f* *p*

as dense as possible

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192 **4/8** **6/8** **4/8** **6/8**

Tba. *ff* *mp*

Pno. *ff* *mp*

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198 **7/8** **2/4**

Tba. *fff*

Pno. *fff*